

Violin 2

Nebula

Mark Van Overmeire

1. Awakening

Moderato

24 16 7 48

A B C

52 56 1 3

ppp <

2

60 64 68

mf

mf

72 76 80

ppp

ppp

88 E

rit.....a tempo

84

mf

mf

unis. 8va

f

unis. 8va

f

92 96

(8)

3 3 3 3 3 3 3 3

Bassoon 1

Violin 2 musical score, measures 100-196. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature changes from 4/4 to 3/4 at measure 120 and remains 3/4 thereafter. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Fingerings are indicated by numbers 1-4. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance instructions include *rit.* (ritardando) and *a tempo*. Measure numbers 100, 104, 108, 112, 116, 120, 156, 164, 176, 188, and 196 are marked. A box labeled 'F' is present above measure 120, and a box labeled 'G' is present above measure 156. A dashed line indicates a repeat or continuation of a phrase. The score ends with a *mf* dynamic marking.

100 104

108 112

116

120 **F** 156 **G**

rit.....a tempo

30 5 1

1 1 3 1 1

1 1 2 4 1

176 1 1 2 2

Violin 1 188

p

196 1

p *mf*

200 1 204 1

rit. a tempo 2 2 212 tr 2 rit.

> *p* *p*

216 [H] a tempo 16 spicc. *f* 3 3 3 3 3 3

236 240 3 3 3 3 3 3 3 3

244 3 3 3 3 3 3 3 3

[I] 1 ord. 248 252 *ppp* 2 *ppp*

256 260 264 [J] *mf* *ppp* *ppp*

Detailed description: This is a page of a musical score for Violin 2, measures 200 to 264. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is written on a single staff. Measures 200-204: Measure 200 starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. Measure 201 has a half rest. Measure 202 has a half rest. Measure 203 has a half note G4. Measure 204 has a half rest. Measures 205-211: Measure 205 has a half note G4. Measure 206 has a half note A4. Measure 207 has a half note B-flat4. Measure 208 has a half note A4. Measure 209 has a half note G4. Measure 210 has a half note F4. Measure 211 has a half note E4. Measures 212-215: Measure 212 has a half note G4. Measure 213 has a half note A4. Measure 214 has a half note B-flat4. Measure 215 has a half note A4. Measures 216-222: Measure 216 has a half rest. Measure 217 has a half rest. Measure 218 has a half rest. Measure 219 has a half rest. Measure 220 has a half rest. Measure 221 has a half rest. Measure 222 has a half rest. Measures 223-235: Measure 223 has a half note G4. Measure 224 has a half note A4. Measure 225 has a half note B-flat4. Measure 226 has a half note A4. Measure 227 has a half note G4. Measure 228 has a half note F4. Measure 229 has a half note E4. Measure 230 has a half note D4. Measure 231 has a half note C4. Measure 232 has a half note B3. Measure 233 has a half note A3. Measure 234 has a half note G3. Measure 235 has a half note F3. Measures 236-243: Measure 236 has a half note G4. Measure 237 has a half note A4. Measure 238 has a half note B-flat4. Measure 239 has a half note A4. Measure 240 has a half note G4. Measure 241 has a half note F4. Measure 242 has a half note E4. Measure 243 has a half note D4. Measures 244-247: Measure 244 has a half note G4. Measure 245 has a half note A4. Measure 246 has a half note B-flat4. Measure 247 has a half note A4. Measures 248-251: Measure 248 has a half note G4. Measure 249 has a half note A4. Measure 250 has a half note B-flat4. Measure 251 has a half note A4. Measures 252-255: Measure 252 has a half note G4. Measure 253 has a half note A4. Measure 254 has a half note B-flat4. Measure 255 has a half note A4. Measures 256-263: Measure 256 has a half note G4. Measure 257 has a half note A4. Measure 258 has a half note B-flat4. Measure 259 has a half note A4. Measure 260 has a half note G4. Measure 261 has a half note F4. Measure 262 has a half note E4. Measure 263 has a half note D4. Measure 264 has a half note C4. Dynamics: *p* (piano) at measure 205, *p* (piano) at measure 212, *f* (forte) at measure 223, *ppp* (pianissimo) at measure 248, *mf* (mezzo-forte) at measure 256, and *ppp* (pianissimo) at measure 264. Performance instructions: 'rit.' (ritardando) at measure 205, 'a tempo' at measure 209, 'spicc.' (spiccato) at measure 223, 'ord.' (ordinario) at measure 248, and 'J' (crescendo) at measure 264. Fingering: '1' at measure 200, '2' at measure 206, '1' at measure 204, '1' at measure 216, '16' at measure 218, '1' at measure 248, and 'J' at measure 264. Trills: 'tr' at measure 212.

268 272 276 rit.....

mf

mf

280 **K** a tempo

unis. *f* 1 284

unis. *f*

1

288 292 296

1

300 304

1

308 312

ff

rit.....

36 3 3

36

3

3

Violin 2

2. Reflection

Giocososo

A 17 16 **B** 8

C 7 52 1

56 Oboe 1

rit.....
Trumpet 1

a tempo

4 3 3 3 3

mp

64 3 3 3 3 68

mf

72 **D** 16

f 3 3 *fz*

pizz. 92 96

mp

100 104

E arco 108

f

112 116

120
rit. a tempo **F** **16** **G** **16**

H **9** Violoncello 164 rit. 168

a tempo **1** Viola 1 arco 172 arco **3** **3** **3** **3** **mp**

176 **3** **3** **3** **3** 180 **mf** **I**

rit. a tempo **184** **14** **f** **3** **3** **fz**

rit. Lento **1** **1** Più lento **2** **3**

Violin 2

3. Expanse

Andante moderato

8 flautando 12

mp

16 20

ppp

24 **A** ord.

mf $\leftarrow$ *f*

28 spicc. ord.

ppp

32 **B** 4

mf *mp*

40

44 **C** rit. 48

pp *mf*

52 **D** Andante moderato pizz.

ppp *mp*

56

60 64

68 **E** 24 **F** arco

pp

96

100

104 ord.

mf

108 **G**

f

spicc. 112

p

116 ord.

120 **H**

mf *f*

124 128 **I**

mf

132 136 140

144 **J** 148

p

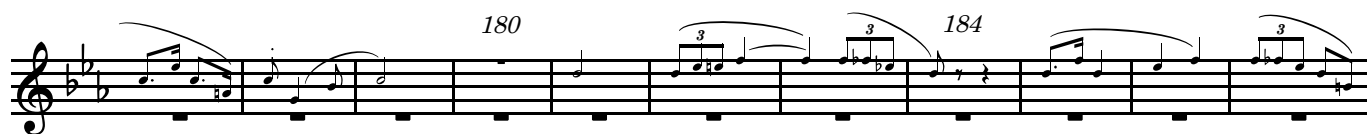
152 156 Lento

6

Detailed description: This is a page of a musical score for Violin 2, spanning measures 96 to 156. The music is written on a single staff in G major (one sharp) and 4/4 time. The score is divided into systems. The first system (measures 96-100) features a continuous eighth-note pattern. The second system (measures 100-104) continues this pattern, marked *mf*. The third system (measures 104-108) includes a measure rest and a key signature change to F major (two flats), marked *f*. The fourth system (measures 108-112) features a spiccato section, marked *p*. The fifth system (measures 112-116) returns to the eighth-note pattern, marked *mf*. The sixth system (measures 116-120) includes a measure rest and a key signature change to E-flat major (three flats), marked *f*. The seventh system (measures 120-124) continues the eighth-note pattern, marked *mf*. The eighth system (measures 124-128) continues the eighth-note pattern, marked *mf*. The ninth system (measures 128-132) continues the eighth-note pattern, marked *mf*. The tenth system (measures 132-136) continues the eighth-note pattern, marked *mf*. The eleventh system (measures 136-140) continues the eighth-note pattern, marked *mf*. The twelfth system (measures 140-144) continues the eighth-note pattern, marked *mf*. The thirteenth system (measures 144-148) continues the eighth-note pattern, marked *p*. The fourteenth system (measures 148-152) continues the eighth-note pattern, marked *p*. The fifteenth system (measures 152-156) includes a measure rest and a key signature change to D major (two sharps), marked Lento. The score concludes with a final measure rest and a double bar line.

rit. accel. **K** 172 Andante moderato

Clarinet 1



244 248 *p*

[O] ord. 256 260 *f* *mf* *f* *mf* *f*

264 268 [P] 1 272 *mf* *f* *mf* *ppp*

280 4 *mf*

284

288 ord. 292 [Q] *f*

spicc. 296

300 [R] spicc. ord. *p* *mf*

304 spicc. ord. 308 ord.

Detailed description: This is a page of a musical score for Violin 2, measures 244 to 308. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. Measures 244-248 show a melodic line with a crescendo leading to a piano (*p*) dynamic. Measure 249 contains a first ending bracket labeled [O]. Measures 250-260 feature a series of half notes with dynamics *f*, *mf*, *f*, *mf*, and *f* respectively. Measures 261-272 continue with half notes and dynamics *mf*, *f*, *mf*, and a crescendo to *ppp*. Measure 273 has a first ending bracket labeled [P] and a measure rest. Measures 274-280 consist of a sixteenth-note triplet pattern with a *mf* dynamic. Measures 281-284 continue the triplet pattern. Measures 285-292 show a melodic line with a crescendo to *f*, including a first ending bracket labeled [Q]. Measures 293-296 feature a spiccato (spicc.) pattern. Measures 297-300 continue the spiccato pattern. Measures 301-304 show a series of eighth notes with a crescendo from *p* to *mf*, including a first ending bracket labeled [R]. Measures 305-308 alternate between spiccato and ordered (ord.) patterns.

Violin 2 musical score, measures 312-336. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a series of sixteenth-note runs and slurs, with dynamic markings and performance instructions.

Measures 312-315: *spicc.*, *ord.*, *spicc.*, *ord.*, *spicc.*, *ord.*. The first measure of this group ends with a *mf* > marking.

Measure 316: *p* (piano) marking, followed by a crescendo line leading to *f* (forte). A box containing the letter 'S' is placed above the staff.

Measures 317-320: *spicc.*, *ord.*, *spicc.*, *ord.*.

Measures 321-324: *spicc.*, *ord.*, *spicc.*, *ord.*.

Measures 325-328: *ord.*, *rit.* (ritardando), *spicc.*, *ord.*.

Measures 329-332: *ord.*, *rit.* (ritardando), *ord.*, *rit.* (ritardando).

Measures 333-336: *ord.*, *rit.* (ritardando), *ord.*, *rit.* (ritardando). The final measure (336) ends with a *ff* (fortissimo) marking.